

CAREL KRAAYENHOF

Channel list

v. **October '10** ENG

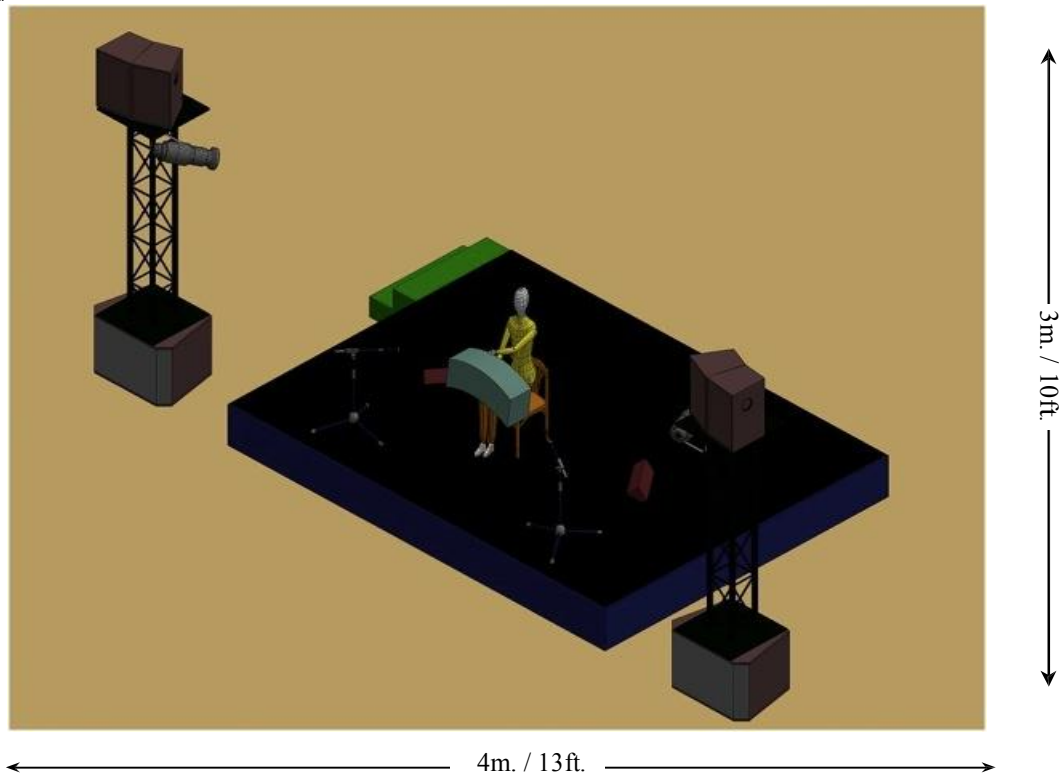
Please contact us for any changes

CH.	INSTRUMENT	MIC	+48V.	FoH INSERTS	STAND
1	Bandoneon 1 Right Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
2	Bandoneon 1 Left Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
3	Announcements	Shure B58A			
4	<i>Acoustic Guitar</i>	<i>DPA4099G</i>	✓		
5	<i>Vocal</i>	<i>Neumann KSM105</i>	✓	<i>Comp / Limiter</i>	<i>High, tripod, w telescopic boom</i>
6	Reverb #1 L				
7	Reverb #1 R				
8	CD/ Laptop L				
9	CD/ Laptop R				
10	Talkback mic, for communication FoH > stage				

Areas marked *grey italic* are to be confirmed

Stage Plot

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v. 01/10/2010 ENG

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To be provided by contractor 1 p.1:

Stage:

- Minimal stage size for musician: 4x3 metres (approx. 18 x 10 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Black Marley or black carpet.

Open-Air Stages:

- The stage must be safely put together, equally levelled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides.
- Black Marley or black carpet.

On Stage:

If other instrument is accompanying the Artist or orchestra, bare in mind that the base tuning of the Artist's bandoneon is **442 Hz**.

- 1 neat chair without arm rests.
- 1 height-adjustable piano stool.
- Houselights on stage and in the auditorium during setup and sound check.
- During the entire performance we need clear light on stage in order to read our music.

PA:

Carel Kraayenhof always performs electrically amplified. We request a full spectrum, high quality P.A.

We prefer:

- Adamson SpekTrix/ Y10
- Alcons LR14/ LR16
- d&b F1220/ Q1 /Q7
- L-Acoustics V-Dosc/ dV-Dosc
- Meyersound M'Elodie/ MICA
- Synco W8LC/ W8LM

The power required depends on the venues' size and capacity;

Please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be well maintained and in perfect working order.



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To be provided by contractor 1 p.2:

Front of House:

FoH must be positioned in the auditorium's centre, not under a balcony, never in a booth.

Mixer:

- 8 VCA's,
- 4- Bands parametric EQ per input,
- 2 Available aux sends to control wedges (monitors from FoH) and effects:
- 1 x pre fader/ post EQ/ post mute (for wedge)
- 1 x post fader/ post mute (for effects)

We prefer:

- DigiCo D1/ D5/ SD7/ SD8, Digidesign Venue,
- Midas Heritage 2000/ 3000/ 4000 or XL3/ XL4/ XL8,
- Yamaha PM3500/ PM4000/ PM5000/ PM5DRH (Internal A/D only)/ M7CL/ DM2000 v.2.

FoH FX, drive & dynamics:

- Delays & EQ's for all drive outputs.
- At least 1x reverb:

We prefer:

- Lexicon PCM 70/ 90 or 480/960,
- TC M5000.
- 1x CD- player.

Monitors:

1 x 10" or 12" wedge.

We prefer:

- Clair12AM,
- d&b Minimax,
- Synco CW101.

Carel Kraayenhof favourite wedge is SoundProjects X-Act. Please do not provide wedges bigger than 12".

Graphic 31-bands, 1/3 octave EQ's for all monitor sends.

Mic's:

Please refer to the input list and contact us at the time for updated information. **Please provide at least 1 spare mic of each kind.**

Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common black- tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise.



CAREL KRAAYENHOF

To be provided by contractor 1 p.3:

Setup & Sound check:

Stage & FoH setup (mic's setup, FoH preparation) usually take max. 30 minutes provided that the stage is empty and the electrical equipment functions without technical trouble.

The sound check usually takes max. 30 minutes.

During the sound check we need houselights and silence on stage and in the auditorium and we request at least 1 experienced audio-engineer for assistance.

The venue doors must stay closed for the audience during the sound check.

The entire audio set must be operational (in accordance with this technical briefing) when Carel Kraayenhof y su Sexteto Canyengue's sound-engineer arrives at the venue.

Lighting:

Please provide a complete full-functional-lighting system in order to illuminate the entire stage.

Please provide a talented operator whom is well experienced with the equipment and illuminates the program self-supporting. Please use natural and bright gels.

During set-up and sound check we need house lights on stage and in the auditorium.

Please note that the Artists need bright light during the performance in order to read their music.

Parking:

Please provide free parking near the venues' artists entrance.

Please contact us in time in order to confirm the required parking space.

Dressing Rooms:

Please provide 1 lockable dressing rooms with sufficient space for a total of 3 persons: 1 musician, 1 tour manager and 1 sound engineer.

- Sufficient tables and chairs.
- 1 large mirror.
- Running water (hot & cold).
- 1 clean towel.
- Sufficient drinks:
 - Fresh tea and coffee,
 - Chilled and fresh fruit juices,
 - Cold mineral water (still and sparkling),
 - Chilled soft drinks,
 - Chilled beer,
 - Red wine,
 - White wine.
- Snacks.
- Sweets and chocolates.
- Fresh, sandwiches (vegetarian only).
- Gluten free sandwiches.



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To be provided by contractor 1 p.4:

Catering:

Please provide the following 3 hot meals:

- 1x beef, chicken fillet (boneless meat only please) or fish
- 1x vegetarian, no fish
- 1x gluten free, beef, chicken fillet (boneless meat only please) or fish

Drinks at Carel Kraayenhof Company own choice, including wines / beers and coffee.

Photography/ Video-& Audio recordings/ Intro music

Without the (tour-) manager's explicit permission it's not allowed to take pictures or to make video- and/or audio recordings during the performance. Photographers and/or camera crews must contact our tour manager at the venue in order to reach agreement on eventually taking pictures/ making recordings.

Carel Kraayenhof y su Sexteto Canyengue reserves the right to eventually play mechanical intro music. One has to take this in account when planning announcements and/or speeches.

Please contact our manager for details.

Contact Info:

Management:

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