

# CAREL KRAAYENHOF

## & Juan Pablo Dobal

### Channel list

v. February '13 ENG

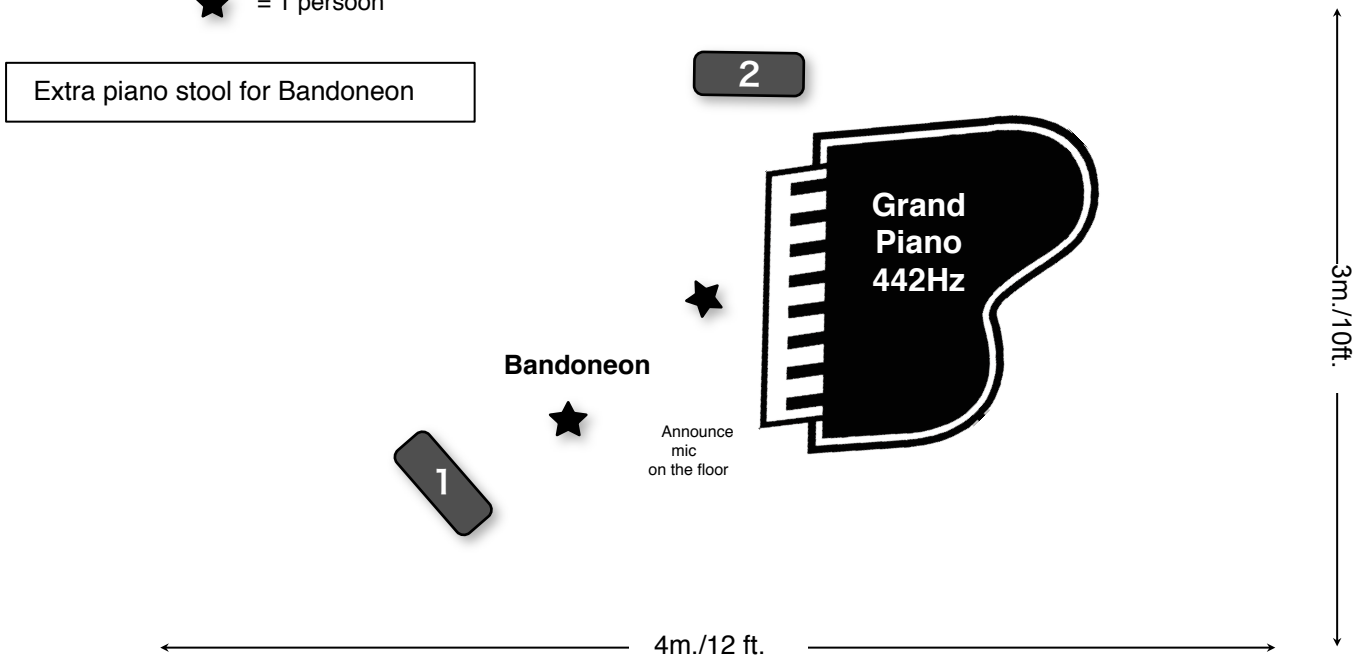
Please contact us for any changes or updates regarding the show.

CH.	INSTRUMENT	MIC	+48V.	FoH INSERTS	STAND
1	Grand Piano Low	MB 603 (own)	✓		Piano clamp (own)
2	Grand Piano High	MB 603 (own)	✓		Piano clamp (own)
3	Grand Piano Hole	KM184 (own)	✓		Piano clamp (own)
4	Bandoneon Right Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
5	Bandoneon Left Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
6	Announcements (@bandoneon)	Shure β58A		Comp / Limiter	
7	Reverb #1 L				
8	Reverb #1 R				
9	CD/ Laptop L				
10	CD/ Laptop R				

### Stage plot

v. February '13 ENG

★ = 1 persoon



v. 04-02-13 ENG

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### To be provided by contractor 1 p.1:

#### Stage:

- Minimal stage size: 4x3 metres (approx. 12 x 10 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Black Marley or black carpet for musicians' stage.

#### Open-Air Stages:

- The stage must be safely put together, equally levelled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides (open-air venues only).
- Black Marley or black carpet for musicians' stage.

#### On Stage:

- 1 well maintained grand piano, sized approx. 2.5m. / 8 ft., tuned to **442 Hz**. We prefer Yamaha C5.
- The performance can only take place when the grand piano is correctly tuned to **442 Hz**. and has no mechanical malfunctions. Please bare in mind that grand pianos, which are tuned to 440 Hz or lower, normally need more tuning sessions to stay tuned to **442 Hz**.
- 1 height-adjustable piano stool.
- 1 extra piano stool.

Houselights on stage and in the auditorium during setup and sound check.

During the entire performance we need clear light on stage in order to read our music.

#### PA:

Carel Kraayenhof always perform electrically amplified. We request a full spectrum, high quality P.A.

We prefer:

- Adamson SpekTrix/ Y10
- Alcons LR14/ LR16
- d&b F1220/ Q1 /Q7
- L-Acoustics V-Dosc/ dV-Dosc
- Meyersound M'Elodie/ MICA
- Synco W8LC/ W8LM

The power required depends on the venues' size and capacity; please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be well maintained and in perfect working order.



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## To be provided by contractor 1 p.2:

### Front of House:

FoH must be positioned in the auditorium's centre, not under a balcony, never in a booth.

### Mixer:

- 8 VCA's,
- 4- Bands parametric EQ per input,
- 4 Available aux sends to control wedges (monitors from FoH) and effects:
  - 2x pre fader/ post EQ/ post mute (for wedge)
  - 2x post fader/ post mute (for effects)

We prefer:

- DigiCo D1/ D5/ SD7/ SD8/ SD9, Digidesign Venue,
- Midas Heritage 2000/ 3000/ 4000 or XL3/ XL4/ XL8,
- Yamaha PM3500/ PM4000/ PM5000/ PM5DRH (Internal A/D only)/ M7CL/ DM2000 v.2.

### FoH FX, drive & dynamics:

- Delays & EQ's for all drive outputs.
- At least 1x reverb:

We prefer:

- TC M5000
- Lexicon PCM 70/ 90 or 480/960

- 1x compressor/ limiter.

We prefer:

- dBx 160.
- 1x CD- player.

### Monitors:

2x 10" or 12" wedge.

We prefer:

- Clair12AM,
- d&b Minimax,
- Synco CW101.

Carel Kraayenhof favourite wedges are SoundProjects X-Act. Please do not provide wedges bigger than 12".

Graphic 31-bands, 1/3 octave EQ's for all monitor sends.

### Mic's:

Please refer to the input list and contact us at the time for updated information. **Please provide at least 1 spare mic of each kind.**

### Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common –black- tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise.



