

GABRIEL KRAAYENHOF

& Juan Pablo Dobal

Channel list

v. **October '13** ENG

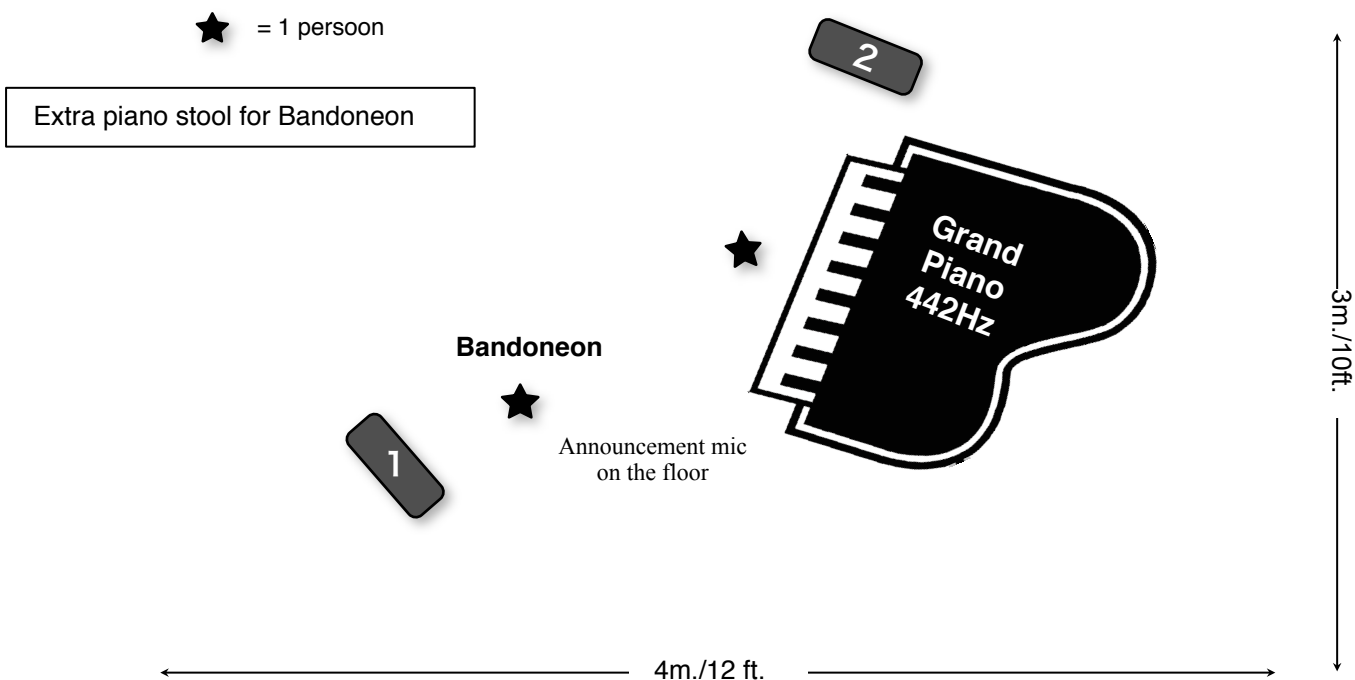
Please contact us for any changes or updates regarding the show.

CH.	INSTRUMENT	MIC	+48V.	FoH INSERTS	STAND
1	Grand Piano Low	MB 603 (own)	✓		Piano clamp (own)
2	Grand Piano High	MB 603 (own)	✓		Piano clamp (own)
3	Grand Piano Hole	KM184 (own)	✓		Piano clamp (own)
4	Bandoneon Right Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
5	Bandoneon Left Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
6	Announcements (@bandoneon)	Shure β58A		Comp / Limiter	
7	Reverb #1 L	lex 480/M5000			
8	Reverb #1 R	lex 480/M5000			
9	CD/ Laptop L				
10	CD/ Laptop R				
11	Talkback mic, for communication FoH > stage				

Stage plot

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★ = 1 persoon



v. 14-10-13 EN

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To be provided by contractor 1 p.1:

Stage:

- Minimal stage size: 4x3 metres (approx. 12 x 10 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Black Marley or nice wood.

Open-Air Stages:

- The stage must be safely put together, equally levelled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides (open-air venues only).
- Black Marley or nice wood.

On Stage:

- 1 well maintained grand piano, sized approx. 2.5m. / 8 ft., tuned to **442 Hz**. We prefer Yamaha C5 or C7.
- The performance can only take place when the grand piano is correctly tuned to **442 Hz**. and has no mechanical malfunctions. Please bare in mind that grand pianos, which are tuned to 440 Hz or lower, normally need more tuning sessions to stay tuned to **442 Hz**.
- 1 height-adjustable piano stool.
- 1 extra piano stool.

Houselights on stage and in the auditorium during setup and sound check.

During the entire performance we need clear light on stage in order to read our music.

PA:

Carel Kraayenhof always perform electrically amplified. We request a full spectrum, high quality P.A.

We prefer:

- Adamson SpekTrix/ Y10
- Alcons LR14/ LR16
- d&b F1220/ Q1 /Q7
- L-Acoustics V-Dosc/ dV-Dosc
- Meyersound M'Elodie/ MICA
- Synco W8LC/ W8LM

The power required depends on the venues' size and capacity; please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be well maintained and in perfect working order.



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To be provided by contractor 1 p.2:

Front of House:

FoH must be positioned in the auditorium's centre, not under a balcony, never in a booth.

Mixer (digital only):

- 8 VCA's,
- 4- Bands parametric EQ per input,
- 4 Available aux sends to control wedges (monitors from FoH) and effects:
 - 2x pre fader/ post EQ/ post mute (for wedge)
 - 2x post fader/ post mute (for effects)

We prefer:

- DigiCo SD series
- Digidesign,
- Midas Pro1 / Pro6,
- Yamaha CL1 / CL3 / M7CL

FoH FX, drive & dynamics:

- Delays & EQ's for all drive outputs.
- At least 1x reverb:

We prefer:

- TC M5000
- Lexicon 480
- 1x compressor / limiter.
- 1x CD- player.

Monitors:

2x 10" or 12" wedge.

We prefer:

- Clair12AM,
- d&b Minimax,
- Synco CW101.

Carel Kraayenhof favourite wedges are SoundProjects X-Act.

Please do not provide wedges bigger than 12".

Graphic 31-bands, 1/3 octave EQ's for all monitor sends.

Mic's:

Please refer to the input list and contact us at the time for updated information. **Please provide at least 1 spare mic of each kind.**

Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common –black- tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise.



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To be provided by contractor 1 p.3:

Setup & Sound check:

Stage & FoH setup (mic's setup, piano positioning, FoH preparation) usually take max. 60 minutes provided that the stage is empty and the electrical equipment functions without technical trouble. The sound check usually takes max. 30 minutes.

During the sound check we need houselights and silence on stage and in the auditorium and we request at least 1 experienced audio-engineer for assistance.

The venue doors must stay closed for the audience during the sound check.

The entire audio set must be operational (in accordance with this technical briefing) when Carel Kraayenhof's sound-engineer arrives at the venue.

Lighting:

Please provide a complete full-functional-lighting system in order to illuminate the entire stage.

Please provide a talented operator whom is well experienced with the equipment and illuminates the program self-supporting. Please use natural and bright gels.

During set-up and sound check we need house lights on stage and in the auditorium.

Please note that the Artists need bright light during the performance in order to read their music.

Contact Info:

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