

# GABRIEL KRAAYENHOF

y su Sexteto Canyongue

## Channel list

v. **October '13** ENG Please contact us for any changes or updates regarding the show.

CH.	INSTRUMENT	MIC	+48V.	FoH INSERTS	STAND
1	Grand Piano Low	MB 603 (own)	✓		Piano clamp (own)
2	Grand Piano High	MB 603 (own)	✓		Piano clamp (own)
3	Grand Piano Hole	KM184 (own)	✓		Piano clamp (own)
4	Double Bass	DPA 4099B (own)	✓	Comp / Limiter	
5	Bandoneon Right Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
6	Bandoneon Left Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
7	Bandoneon 2 Right Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
8	Bandoneon 2 Left Hand	KM184 (own)	✓		Low, tripod, w telescopic boom
9	Violin #2	DPA 4099V WireLess	(own)		
10	Violin #1	DPA 4099V WireLess	(own)		
11	Cello	DPA 4099V WireLess	(own)		
12	Announcements (@bandoneon 2)	Shure β58A		Comp / Limiter	
13	Reverb #1 L	lex 480/M5000			
14	Reverb #1 R	lex 480/M5000			
15	CD/ Laptop L				
16	CD/ Laptop R				
17	Talkback mic, for communications FoH > stage				



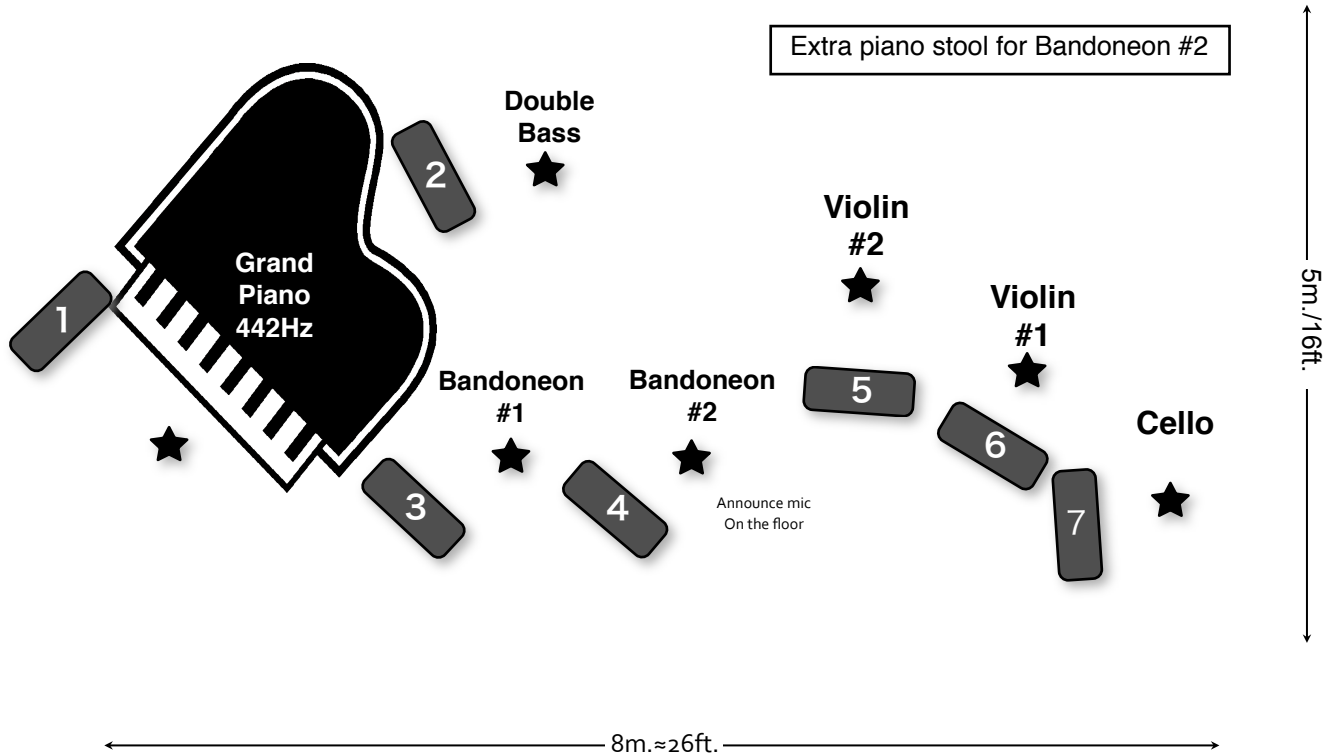
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## Stage plot

v. October '13 ENG

★ = 1 person



v. 14-10-13 EN

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## To be provided by contractor 1 p.1:

### Stage:

- Minimal stage size for musicians: 8x5 metres (approx. 26 x 16 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Black Marley or nice wood.

### Open-Air Stages:

- The stage must be safely put together, equally levelled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides (open-air venues only).
- Black Marley or nice wood.

### On Stage:

- 1 well maintained grand piano, sized approx. 2.5m. / 8 ft., tuned to **442 Hz**. We prefer Yamaha C7.

The performance can only take place when the grand piano is correctly tuned to **442 Hz**. and has no mechanical malfunctions.

Please bare in mind that grand pianos, which are tuned to 440 Hz or lower, normally need more tuning sessions to stay tuned to **442 Hz**.

- 3 neat chairs without arm rests.
- 1 height-adjustable piano stool.
- 1 extra piano stool.

Houselights on stage and in the auditorium during setup and sound check.

During the entire performance we need clear light on stage in order to read our music.

### PA:

Carel Kraayenhof y su Sexteto Canyengue always perform electrically amplified.

We request a full spectrum, high quality P.A.

We prefer:

- Adamson SpekTrix/ Y10
- Alcons LR14/ LR16
- d&b F1220/ Q1 /Q7
- L-Acoustics V-Dosc/ dV-Dosc
- Meyersound M'Elodie/ MICA
- Synco W8LC/ W8LM

The power required depends on the venues' size and capacity; please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be well maintained and in perfect working order.



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## To be provided by contractor 1 p.2:

### Front of House:

FoH must be positioned in the auditorium's centre, not under a balcony, never in a booth.

### Mixer (digital only):

- 8 VCA's,
- 4- Bands parametric EQ per input,
- 10 Available aux sends to control wedges (monitors from FoH) and effects:
  - 8x (7+1 spare) pre fader/ post EQ/ post mute (for wedges)
  - 2x post fader/ post mute (for effects)

We prefer:

- DigiCo SD Series,
- Digidesign Venue,
- Midas Pro1 / Pro6,
- Yamaha CL1 / CL3 / M7CL

### FoH FX, drive & dynamics:

- Delays & EQ's for all drive outputs.
- At least 1x reverb:

We prefer:

- Lexicon 480,
- TC M5000.
- 2x compressor/ limiter.
- 1x CD- player.

### Monitors:

7x 10" or 12" wedge.

We prefer:

- Clair12AM,
- d&b Minimax,
- Synco CW101.

Carel Kraayenhof y su Sexteto Canyongue's favourite wedges are SoundProjects X-Act. Please do not provide wedges bigger than 12".

Graphic 31-bands, 1/3 octave EQ's for all monitor sends (on stage please).

### Mic's:

Please refer to the input list and contact us at the time for updated information. **Please provide at least 1 spare mic of each kind.**

### Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common –black- tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise.



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## To be provided by contractor 1 p.3:

### Setup & Sound check:

Stage & FoH setup (mic's setup, piano positioning, FoH preparation) usually take max. 90 minutes provided that the stage is empty and the electrical equipment functions without technical trouble. The sound check usually takes max. 90 minutes.

During the sound check we need houselights and silence on stage and in the auditorium and we request at least 1 experienced audio-engineer for assistance.

The venue doors must stay closed for the audience during the sound check.

The entire audio set must be operational (in accordance with this technical briefing) when Carel Kraayenhof y su Sexteto Canyengue's sound-engineer arrives at the venue.

### Lighting:

Please provide a complete full-functional-lighting system in order to illuminate the entire stage.

When the dancers are contracted, please provide a full-functional-lighting system in order to illuminate the entire dancers' stage too.

Please provide a talented operator whom is well experienced with the equipment and illuminates the program self-supporting. Please use natural and bright gels.

During set-up and sound check we need house lights on stage and in the auditorium.

Please note that the Artists need bright light during the performance in order to read their music.

### Contact Info:

Mangement:

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