

CAREL KRAAYENHOF ENSEMBLE

Channel list

v. **February '18** ENG

Please contact us for any changes or updates regarding the show.

CH.	INSTRUMENT	MIC	+48V.	FoH INSERTS	STAND
1	Grand Piano Low	MB 603 (own)	✓		Piano clamp (own)
2	Grand Piano High	MB 603 (own)	✓		Piano clamp (own)
3	Grand Piano Hole	KM184 (own)	✓		Piano clamp (own)
4	Double Bass	DPA 4099B (own)	✓	Comp / Limiter	
5	Bandoneon Right Hand	KM184 (own)	✓		Medium, tripod, w telescopic boom
6	Bandoneon Left Hand	KM184 (own)	✓		Medium, tripod, w telescopic boom
7	Violin #2	DPA 4099V (own)	✓		
8	Violin #1	DPA 4099V (own)	✓		
9	Cello	DPA 4099C (own)	✓		
10	Announcements (@bandoneon)	Shure B58A		Comp / Limiter	High, tripod, w telescopic boom
11	Reverb #1 L				
12	Reverb #1 R				
13	Laptop L				
14	Laptop R				
15	Talkback mic, for communication FoH > stage				

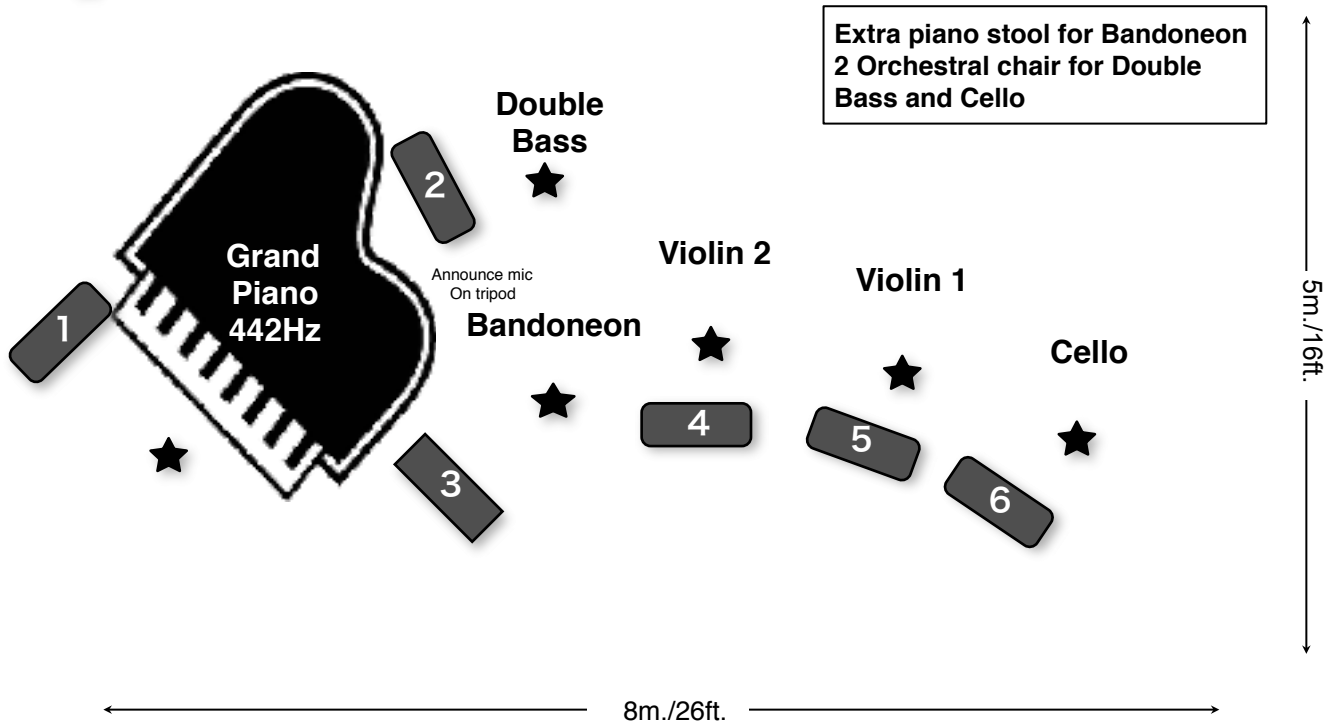


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Stage plot

v. February '18 ENG

★ = 1 person



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To be provided by contractor 1 p.1:

Stage:

- Minimal stage size: 8x5 meters (approx. 26 x 16 ft). Empty stage.
- Stage floor height must be at least 40cm (approx. 1'4 feet).
- Nice wooden floor or black marley.

Open-Air Stages:

- The stage must be safely put together, equally leveled and properly grounded.
- The stage must be equipped with a waterproof roof and 3 waterproof and windproof sides (open-air venues only).
- Nice wooden floor or black marley.

On Stage:

- 1 well maintained grand piano, sized approx. 2.5m. / 8 ft., tuned to **442 Hz**. We prefer Yamaha C7.
- The performance can only take place when the grand piano is correctly tuned to **442 Hz**. and has no mechanical malfunctions. Please bare in mind that grand pianos, which are tuned to 440 Hz or lower, normally need more tuning sessions to stay tuned to **442 Hz**.
- 2 orchestral chairs without arm rests.
- 1 height-adjustable piano stool.
- 1 extra piano stool.

Houselights on stage and in the auditorium during setup and sound check.

During the entire performance we need clear light on stage in order to read our music.

PA:

Carel Kraayenhof Ensemble always perform electrically amplified.

We request a full spectrum sound system - preferably - the following brands:

- Adamson
- Alcons
- D&B
- L-Acoustics
- Meyersound
- Synco

The power required depends on the venues' size and capacity.

Please provide a P.A.-system, which covers all seats equally in SPL and spectrum (20Hz - 20KHz.)

The equipment must be connected without interference and well maintained. Details on the following page.



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To be provided by contractor 1 p.2:

Front of House:

FoH must be positioned in the auditorium's centre, not under a balcony, never in a booth.

Mixer (only digital):

- 4 Subgroup's
- 8 VCA's,
- 4- Bands parametric EQ per input,
- 8 Available aux sends to control wedges (monitors from FoH) and effects:
 - 6x pre fader/ post EQ/ post mute (for wedges)
 - 2x post fader/ post mute (for effects)

We prefer:

- SSL 300/500 Live
- DigiCo SD series
- Soundcraft Vi series
- Avid/Digidesign
- Midas Pro series
- Yamaha CL1 / CL3

FoH FX, drive & dynamics:

- Delays & EQ's for all drive outputs.
- At least 1x reverb:

We prefer:

- Lexicon 480,
 - TC M5000.
- 2x compressor/ limiter.

Monitors:

6x 10" or 12" wedge.

We prefer:

- Clair12AM,
- d&b Minimax,
- Synco CW101.

Carel Kraayenhof Ensemble favorite wedges are SoundProjects X-Act.

Please do not provide wedges bigger than 12".

Graphic 31-bands, 1/3 octave EQ's for all monitor sends.

Mic's:

Please refer to the input list and contact us at the time for updated information. **Please provide at least 1 spare mic of each kind.**

Mic stands:

Please refer to the input list and contact us at the time for updated information. Please provide the common –black- tripod telescopic stands with short legs (including the 3 rubber ends) and telescopic booms (K&M Series) unless stated otherwise. Type: **Konig & Meyer 259.**



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To be provided by contractor 1 p.3:

Setup & Sound check:

Stage & FoH setup (mic's setup, piano positioning, FoH preparation) usually take max. 90 minutes provided that the stage is empty and the electrical equipment functions without technical trouble. The sound check usually takes max. 90 minutes.

During the sound check we need houselights and silence on stage and in the auditorium and we request at least 1 experienced audio-engineer for assistance.

The venue doors must stay closed for the audience during the sound check.

The entire audio set must be operational (in accordance with this technical briefing) when Carel Kraayenhof Ensemble sound-engineer arrives at the venue.

Lighting:

Please provide a complete full-functional-lighting system in order to illuminate the entire stage.

Please provide a talented operator whom is well experienced with the equipment and illuminates the program self-supporting. Please use natural and bright gels.

During set-up and sound check we need house lights on stage and in the auditorium.

Please note that the Artists need bright light during the performance in order to read their music.

Contact Info:

Management:

Thirza Lourens

Tel: +31 299 69 08 21

E-mail: management@carelkraayenhof.nl

Sound Engineer:

Rimmert van Lummel

Mob: +31 6 20035486

E-mail: techniek@carelkraayenhof.nl

